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EXPERIENCE SUMMARY

Deepti Bharthur is a Research Associate at IT for Change. She contributes to academic, action, and policy research in the areas of e-governance and digital citizenship, data economy, platforms and digital exclusions. She has also coordinated and co-developed design based digital interventions for gender training and leads fund-raising and grant development activities at the organization.

She received her PhD in Media and Communication from Bowling Green State University in 2015, where her thesis work was on the policy architecture of rural connectivity in India.

CURRENT PROJECTS

'Voice or Chatter? Using Structuration Framework Towards a Theory of ICT-mediated Citizen Engagement

<http://itforchange.net/mavc/>

'Dhwanigalu: Learning Dialogues with Adolescent Girls at the Margins

<http://www.itforchange.net/prakriye/>

'Decoding Digital Rights: A Primer for Activists & Practioners'

http://itforchange.net/decoding_digital_rights/

EMPLOYMENT

2014-2015	Teaching Associate School of Media and Communication Bowling Green State University
2011-2014	Graduate Assistant School of Media and Communication Bowling Green State University
2010-2011	Researcher Centre for Internet and Society Bangalore
2010	Staff writer Progressive Media Hyderabad

EDUCATION

2011-2015	PhD (Media and Communication) Bowling Green State University
2008-2010	MA Communication Sarojini Naidu School of Arts & Communication University of Hyderabad
2005-2008	BA (Hons.) Journalism Lady Shri Ram College for Women Delhi University

PUBLICATIONS

- IT for Change. (2017). New data publics: Lessons from NREGS for a social justice perspective on data. (To be submitted for publication in April 2017)
- IT for Change. (2017) Voice or chatter? Using structuration framework towards a theory of ICT-mediated citizen engagement. (To be submitted for publication in April 2017)
- IT for Change. (2017) Issue brief: India. Voice or Chatter? Using Structuration Framework Towards a Theory of ICT-mediated Citizen Engagement. (To be submitted for publication in April 2017)
- IT for Change. (2017) Case Study: India. Voice or Chatter? Using Structuration Framework Towards a Theory of ICT-mediated Citizen Engagement. (To be submitted for publication in April 2017)
- IT for Change. (2017) State of the Art: India. Voice or Chatter? Using Structuration Framework Towards a Theory of ICT-mediated Citizen Engagement. (To be submitted for publication in April 2017)
- The Centre for Internet & Society & The Global Initiative for Inclusive Information and Communication Technologies. (2011). "Universal Service for Persons with Disabilities a Global Survey of Policy Interventions and Good Practices. G3ict, Centre for Internet and Society, Hans Foundation." (Contributor)

PAPERS

- Bharthur, D. & Chami, N. (2017). "New Data Publics: Lessons from NREGS for a Social Justice Perspective on Data," presented at the Lives of Data Workshop, Sarai, New Delhi
- Bharthur, D. (2015). "Spotlights, Sex, and Shame: Constructing Asian Indian Femininity in Global Mediated Spaces," presented as part of a panel at the annual meeting of the National Communication Association, Las Vegas
- Bharthur, D. (2014). "From Kalakshetra to California: Classical Dance and Cultural Citizenship in Indian Diasporic Communities in the United States," presented as part of panel at the annual meeting of the National Communication Association, Chicago.
- Bharthur, D. (2014). "Space, Scale and Political Economies of Media: Towards a new Framework of Access," presented as part of panel at the annual meeting of the National Communication Association, Chicago

- Bharthur, D. (2014). "M-PESA and the Everyday Technologies of Financial Inclusion: How the Kenyan Mobile Money Revolution Came to be" presented at the Charles E. Shanklin Colloquium, Bowling Green State University
- Bharthur, D. (2013). "Constructing Nostalgia, of those we Left Behind: Examining Themes of Home and Homeland in Diasporic Cinema", paper presented at the annual meeting of the National Communication Association, Washington DC
- Bharthur, D. (2013) "Through the Indian American Lens: Producing Identity Through Film", paper presented as part of panel at the annual meeting of the National Communication Association, Washington DC
- Bharthur, D & Raman, U. (2011). "Translating Social Vision: ICT Policy and the technological imaginary" paper presented at the annual meeting of the Asian Media Information and Communication Centre, Hyderabad

PRESENTATIONS

- Bharthur, D. (2016). "Governing Smartness," Lecture delivered at the Srishti Postgraduate Interlude, Bengaluru
- Bharthur, D. (2014). Session Chair for panel on "Global Telecommunications and Access: Investigating the Intersections of Policy, Praxis and Power", presented at the annual meeting of the International Communication Association, Seattle
- Bharthur, D. (2014). Session Chair and facilitator for workshop on "Exploring Current Advantages, Challenges, & Opportunities in Media-Based Pedagogies", presented at the annual meeting of the International Communication Association, Seattle
- Bharthur, D. (2014). Session Chair and facilitator for short course on "Classroom Learning in the Digital Landscape: Exploring Media Based Pedagogies and Practices for Better Student Engagement." presented at the annual meeting of the National Communication Association, Chicago
- Bharthur, D (2014). Guest Speaker on "Gender and Representation: Asian Americans in Hollywood," presented for students of TCOM 2700 Minorities in the US Films and Videos, Spring 2014, Bowling Green State University
- Bharthur, D. (2014). Co-facilitator for Professional Development Workshop "Engaging Students through Media-Based Pedagogies" for the Centre for Faculty Excellence, Bowling Green State University
- Bharthur, D (2013). Guest Speaker on "New Media Promotion: Concepts and Tools," presented for students of TCOM 2600 Writing for Media Outlets, Spring 2013, Bowling Green State University
- Bharthur, D (2011). Guest Speaker on "Virtual Identities: Tracing Relationships with Technology," Bowling Green State University

WRITINGS

(2017). Voice in the Indian Context: Furthering Accountability
<http://itforchange.net/mavc/blog/2017/02/15/voice-in-the-indian-context-furthering-accountability/>

(2016). Voice or chatter: Towards New Meanings of Citizen Engagement
<http://www.makingallvoicescount.org/blog/towards-new-meanings-citizen-engagement-lessons-voice-chatter/>

TEACHING ENGAGEMENTS

2014-2015	Communication Theory Communication and Interviewing
2013-2014	Writing for Media Media and Information Society
2011- 2014	Introduction to Communication Introduction to Public Speaking

PROFESSIONAL ACTIVITIES & WORKSHOPS

2017	Facilitator, workshop on “The Gendered Digital in the Network Society” 3-4 February 2017 Azim Premji University and IT for Change, Bengaluru Organizer, round table on “Taking Forward the Dialogue on Democratic Accountability,” 11 March 2017 IT for Change, Bengaluru
2016	Organizer, workshop on “Democratic Accountability in the Digital Age From Challenges for Governability to a Roadmap for Governance,” 14-15 November 2016 IT for Change, Bengaluru
2013-2014	Co-Facilitator, learning community on “Media Use in the Classroom” Centre for Faculty Excellence, Bowling Green State University